

## THE LITERARY OUTLOOK.

### OUR BOOK.

Its preface is a lullaby, the end a funeral song.

Oh, the blotched and ragged pages  
In the volume of a life;

Oh, those hot and weary ages  
Of the soul's eternal strife;

Oh, the blazing, crazing fever  
Of the reddest, reddest blood;

Oh, the raging, aging fever  
Of the plangent, ceaseless flood;

Oh, the heaven and the hell,  
The temporal and the supreme,

The waking and the sleeping,  
The end of every dream.

The bursting of all bubbles,  
The passing of the mind,

That sweeps us to the future  
And leaves the past behind.

What trenchant pens are deeds,  
What rabid weas are rife,

What mysteries and histories  
In the volume of a life.

—ROBERT MONTFORT LUCKY.

### THE BOOK OF THE HOUR.

#### "THE VISITS OF ELIZABETH."

This book is exciting much comment now, not only because of its very unusualness, but also, for the freshness and sparkle about it.

She is a most remarkable maiden, this 17-year-old Elizabeth, who starts out on a round of visits to her still more remarkable relatives, and takes you so intimately, and often irresistibly, into her confidence through the letters written to her mother: they tell the story and make the book.

Her mother being an invalid, Elizabeth goes to these homes of nobility accompanied only by her French maid, but she proves well able to "fend" for herself. No Yankee bachelor girl or Western emancipated female is more competent to take care of herself, or to rise equal to every emergency—though the emergencies are often what no American girl would ever have to encounter—than does this most carefully raised British maid of high degree.

At first you think she is a most guileless maiden, and are inclined to believe that ever her must be that special and watchful care that is given to children and innocents, but, again, she shows such depth of insight into the ways of the world that you become convinced these must be some truth in the doctrine of "original sin." One would like to see the copies that her mother would—and should—have made to these letters. The shock of some of them must have caused a relapse of some sort to the invalid, we fear.

You do not gain a very high idea of the British nobility and their ways from these letters, or of the French either, as far as that is concerned, for she takes in both countries in her rounds, and sees much of a life that makes us glad that we are good American "trades people" who are not at liberty to defy God and society. There is some very clever satire evident in these letters, especially in speaking of the French, as when she naively says, "It is a perfect wonder that they were not all exclaiming at their wet feet, and catching cold; but it seems that dancing on the green and these sort of fetes champetres are national sports, and you don't catch cold at them. It is only washing, and having the windows open, and the house aired, and things like that, that give cold in France."

Elizabeth often displays a great deal of common-sense that makes her mistress of the situation, and she has the courage of her convictions, not hesitating to speak her mind frankly to Lord and Lady. What she does not understand, she does not at all mind inquiring about, and then telling you all she has found out. Her guileless reception of a proposal from a French Marquis to elope with him is refreshing in the extreme, and perfectly overcoming.

"Think of it, mamma! Me flying with the Marquis! Without a wedding cake, or bridesmaids, or pages,

or trousseau, or any of the really nice bits of getting married—only the boring part of just going away and staying with one man, without any of the other things to make up for it."

The book is destined to be read for its very novelty, and to be variously viewed, already the critics have launched their "for and against" full upon it. The identity of the author has excited some comment, too, but not for an instant do we agree with those who believe "Elinor Glyn" to be the unknown author of "Elizabeth and Her German Garden." She just cannot be the same.

The book is attractively gotten up, as all the "Bodley Head" books are. The most fetching thing about it, though, is the beautiful photographic portrait as frontispiece. If it be intended for Elizabeth, she is, indeed, a dear, at looking and her you do not wonder that the hearts of the men all adored her.

"The Visits of Elizabeth." By Elinor Glyn. Published by John Lane of Bodley Head. For sale by R. D. Clements & Co., Paducah.

### NEWS AND NOTES.

Paul Leicester Ford's new book is entitled "Journal of Hugh Gaine: Printer."

"The Fanatics" is the title of Paul Laurence Dunbar's new work of fiction.

Miss Ellen Thorneycroft Fowler's poems are even cleverer than her prose, and that is saying much, and then they do not tire you, so her "Love's Arguments and Other Poems" is apt to have a wide reading.

Sir Edwin Arnold is now totally blind, but with a splendid courage he thanks Heaven for "unimpaired mental powers," and is going on with his work. He has dictated a new epic poem of 4,000 lines that is said to be very fine. It is to appear in The London Telegraph.

Lillian Bell is to have a new book of short stories out this spring under the title of "St. John and the American Girl." It is certain to be something bright and clever.

"Old Bowen's Legacy" is the new book by Edwin Asa Dix announced for April publication. Deacon Bradbury and other old friends will appear in it.

Robert Louis Stevenson's "Aes Triplex" is being brought out as an Easter gift book by the Chas. Scribner's Sons. It will be in a similar form to his "Christmas Sermon," that was in such demand last Christmas.

The late Maurice Thompson's historical novel of the War of 1812, entitled "The King of Honey Island," is selling at the rate of 1,000 copies a day. It is said to be written in the great author's characteristic style.

"Juletty," Mrs. Lucy Cleaver McElroy's first book, is announced to appear soon. Mrs. McElroy is a Kentucky woman and lives in Lebanon, the home of the McElroy's. The artist who illustrated the book paid an especial visit to the Blue Grass country for the purpose.

The timely appearance of the first part of the official life of Queen Victoria, by her son-in-law, the Duke of Argyll, has been characterized as "a literary activity that might be called genuinely American." Of course, this work will carry with it the weight of authority as coming from the royal family, and has been advertised the world over.

That voluminous writer, S. R. Crockett, has out a new book called "The Silver Skull." The scene is laid in Italy, and it treats of "fabts" in the early history so stirring that they form the most vivid romance.

There is quite a cry now going up against the novel dramatized. The critics have been unsparing of "To Have and to Hold," and it did look as if this was dramatic in its possibilities. Some novels though that

have been staged are totally lacking in the power. And now the London Daily Mail asserts that Rudyard Kipling is about to dramatize "The Jungle Book." The possibilities opened by this announcement are dreadful. From another source comes the announcement that Omar Khayyam is being prepared for the stage. All this reminds one that our friend, Mr. Dooley has said that Webster's Unabridged will soon be put upon the stage with over 800,000 characters. How thrilling the theater will be, but how educating!

### THE MAGAZINE REVIEW.

#### "THE WORLD'S WORK."

This magazine is so aptly named that it almost announces its table of contents. The April number presents a most attractive array of strong articles. True to its custom of treating of the "people who do things," there are full-page portraits of Andrew Carnegie, Stephen Phillips, Charles M. Schwab, J. Pierpont Morgan, Archbishop John Ireland and others who are prominently in the public eye of today, with timely and interesting articles on them and their work in and for the world.

Some space in "The March of Events" is devoted to President McKinley's inaugural address and its bearings upon the Cuban and Philippine question. An account of "The Telephone Newspaper" of Budapest, the great journal which has all the equipments of a first class newspaper, "except presses, paper and printer's ink," reads like a fairy story did we not live in the day when all things are possible.

The contents are so varied that it does seem every one's individual tastes can be suited unless he is seeking fiction pure and simple and that is not in it at all.

### WALDORF BABY

STOLEN FROM ITS MOTHER, IS STILL MISSING.



The Waldorf-Astoria, New York's most exclusive hotel, has a kidnapping mystery. Mrs. Jennie Hodge, wife of the assistant traffic manager of the Standard Oil Co., was robbed of her little five-year-old daughter Gilda while taking tea in the Waldorf tea room. She suspects Richard Maxwell, her former husband, of the deed. The child is still missing.

### OFFICIAL DECORATOR.

CONTRACT LET TO MR. W. HINTZE, OF THE PAN-AMERICAN CO. BY THE ELKS.

Mr. W. Hintze, of the Pan-American Decorating company, Cincinnati, was last night awarded the contract by the executive committee as official decorator for the Elks carnival.

He will have exclusive privileges for canes, badges, Elks colors, etc., and will do all decorating at the grounds and of buildings all over the city.

### THE GOOD ROAD TRAIN.

The good roads train making a tour of the Illinois Central system is expected here in a few days. Commercial clubs in other places are arranging to give it a fitting reception, and Paducah will doubtless do likewise.

If you want to make friends, interest yourselves in the affairs of others; do not try to interest them in yours.

# Carpets FOR Spring

The enormous business we are now doing in our carpet department convinces us that we have the best assortment of carpets, curtains and etc., that is being shown this season. Our men are now working overtime to fill orders, but we will turn your work out on time, if we have to increase our force. We give below prices on some of the many good things we are offering:

- 89C For fine quality velvet carpet, made and laid. Beautiful line of patterns, suitable for parlor, hall or library.
- 75C For Tapestry Brussels, which we guarantee to be the best carpet for the money to be found in any market. Warranted not to sprout.
- 95C For uncut velvet carpet—a new weave for which we are sole agents in this city. Will wear equal to any \$1.25 carpet.
- \$1.00 For a limited number of patterns of Axminster carpets that sell regularly for \$1.25. Some with borders, and others without.
- FOR \$1.50, \$1.75 and \$2, we have without question, for elegant furnishing, the most exquisite line of patterns ever displayed in this city.
- 65C Same old price—no advance—for the best all wool ingrain. A carpet that we guarantee perfect. An immense line of these fine carpets to select from.
- 35C For strictly half-wool filling carpet.
- 25C For granite carpets usually sold for 30c.

# Straw Matting

By placing our order for these goods about a year ago, we were enabled to save about 15 per cent on our purchase. Our customers are now reaping the benefit of our foresight—stock now complete.

- \$4—Roll of 40 yards good China matting that sells regularly for 12 1/2 c 20c yard, extra heavy jointless China matting.
- 25c yard, a very large line of these popular priced goods in both cotton chain and China matting.
- 30c yard—This is our banner line of cotton chain, carpet pattern matting. Other houses are asking 35c for this value.
- 35c to 65c—We have quite the most complete line of extreme novelties ever shown.

### Tapestry Portieres and Lace Curtains.

- PORTIERES — Handsome new styles, some have corded edge, others finished with heavy tassel fringe, top and bottom.
- \$1.75 tapestry portieres in reds and greens.
- \$2 damask portieres, splendid value.
- \$3.50 tapestry portieres, full 48 inches wide.
- \$4 tapestry portieres, well worth \$5.
- \$5 tapestry portieres, an offering well worth seeing.
- \$6 to \$12—Our line of fine curtains you will find beyond comparison.
- LACE CURTAINS—The wonderful welcome accorded our line of lace curtains, demonstrates their excellence. They deserve your inspection.
- 98c Nottingham, full three and a half yds long, worth \$1.25.
- \$1.50 Nottingham, 60 inches wide, beautiful designs.
- \$3 new stripe effect in pretty lace patterns.
- \$5. A very strong line of new things in plain centers with lace edge.
- BRIDE BIE—The latest French lace curtains, colored applique patterns, sold in cities for \$6.50, our price \$5.
- Full line of bobinet ruffled curtains, pretty and inexpensive, from \$2.25 to \$5.
- DUPLEX STORES BONNE FOMME—A ruffle curtain adapted from the French, very swell, see them.
- Lace door panels in white and Arabian, \$1 to \$2.

### Rugs.

- 98c Smyrna rugs, 30x60 inches, swell patterns, bright colors, well worth \$1.50.
- 75c Smyrna door mats, new line patterns just in.
- \$2.50 Smyrna rugs, hearth size, in new patterns.
- \$2.39 Moquette rugs, hearth size, \$4.50 to \$8. We are showing an extensive line of entirely original patterns and finest quality that you should see.
- \$20 to \$30 carpet size rugs, quite popular now.
- Oil cloths 20c and upward.
- Linoleum 40c to \$1.75 yd.
- Window shades, all colors and all qualities from 15c up.
- Let us figure with you for your new shades.
- No trouble to show our goods—don't hesitate to come and look whether you are ready to buy or not.

*Ellis Rudy & Phillips*

### NOTES IN A BOTTLE.

SMITHLAND GIRLS ADOPT AN UNUSUAL WAY OF GETTING A SWEETHEART.

Mr. Doc Fritts, of Unionville, Ill., found a bottle in the river on the opposite shore a few days ago. In it were letters, dated in January, from two girls of Smithland, Ky.

One said she was sweet sixteen and good looking, and the other said she was fourteen and equally as pretty.

They attend the high school at Smithland and being dissatisfied with the eligible young men now at their disposal, want some one else. If the finder did not desire to correspond he was requested to give it to some one who would. Mr. Fritts promised to bring the letter to the Sun next week.

Barred Plymouth Rock eggs, \$2 per 13, \$4 per 50. Fine, vigorous stock from leading strains.

G. W. WINGO,  
2818 Farmington, Ky.